



What is Kids' MusicRound®?

Kids' MusicRound is a fun-filled, developmentally appropriate curriculum that has been created with the whole child in mind. The curriculum is appropriate for children up to and including the kindergarten years when the mind and child are most receptive to music learning. It is during this critical time period that our innate music potential is actively developing. An environment abundant in opportunities for musical discovery has been shown to greatly assist in nurturing that potential to its fullest. This early exposure to music will help children achieve basic music competence, which is singing in tune and keeping steady beat. The musical child will grow up to be the musical adult.



What activities will the children experience in class?

Singing. Children will learn songs through repetition. This technique elicits a spontaneous response from the children rather than an expected response that is implied using an echo technique.

Voice play. Voice play is introduced early into the classroom. This kind of play helps children discover their singing voice. The singing voice and the speaking voice rest in different places. We hope, with the use of voice play, that children will experience the full range of their singing voices. Vocal habits are established by the age of 7.

Chanting rhythmic rhymes. We introduce rhymes into the curriculum so the children can focus solely on the beat and rhythm without a melody present.

Use of props/instruments. Kids' MusicRound introduces a variety of instruments to engage the young learner. We use egg shakers, chickitas (mini maracas), rhythm sticks, drums, triangles, resonator bells, scarves, balls and other assorted equipment and instruments. These props encourage movement and exploration, add variety to the activities and make creating music fun. We keep early childhood development in mind when carefully choosing our equipment!

Tonal patterns and rhythm patterns. These short fragments are included in class, and are heard on our audio material. Through repetition, the children begin to internalize these musical fragments as part of their musical vocabulary.

Movement. Movement is used continually throughout the class, and is so important to every aspect of music. We can interpret musical expression, timing, phrasing and beat all through movement. Beat must first be experienced in the body. Later, children will begin to feel the beat on the inside. Plus, the children will enjoy creating their own movement in response to the music.



How will each child be able to enjoy class?

Each child has their own, unique learning style and each child will approach the activity at his or her own developmental stage. So, each child's response to the activities is unique and individual. The KMR curriculum is designed to be flexible and is accessible to each child whether they learn through visual, kinesthetic, auditory or tactile stimuli. With the proper exposure to music, progression to the next stage of tonal and rhythm development is automatic.

What song selections can I find in a Kids' MusicRound song collection?

Each SongRound (collection) includes a refreshing selection of original, traditional and multicultural music. The songbook and the high-quality CD are produced to appeal to both adults and children. The vocalists on the recording include adults as well as children's voices, since it is easiest for children to match the voice quality of another child's voice. Kids' MusicRound has created nine collections and three summer compilations for a total of 12 collections.



Why have CDs available to the families?

The OrangeRound™ is the fall collection. Music is not a once-a-week activity. Children need lots of repetition and learn from the most important people in their life. The love of music is encouraged first at home. With the CD families can enjoy the music at home with their child and then share in the joy of making music by clapping, tapping and dancing along. The children can be the teachers. Making music on a daily basis will help your child's musical aptitude develop to its fullest. Making music provides opportunities for bonding, as well as musical, intellectual, physical and emotional growth.